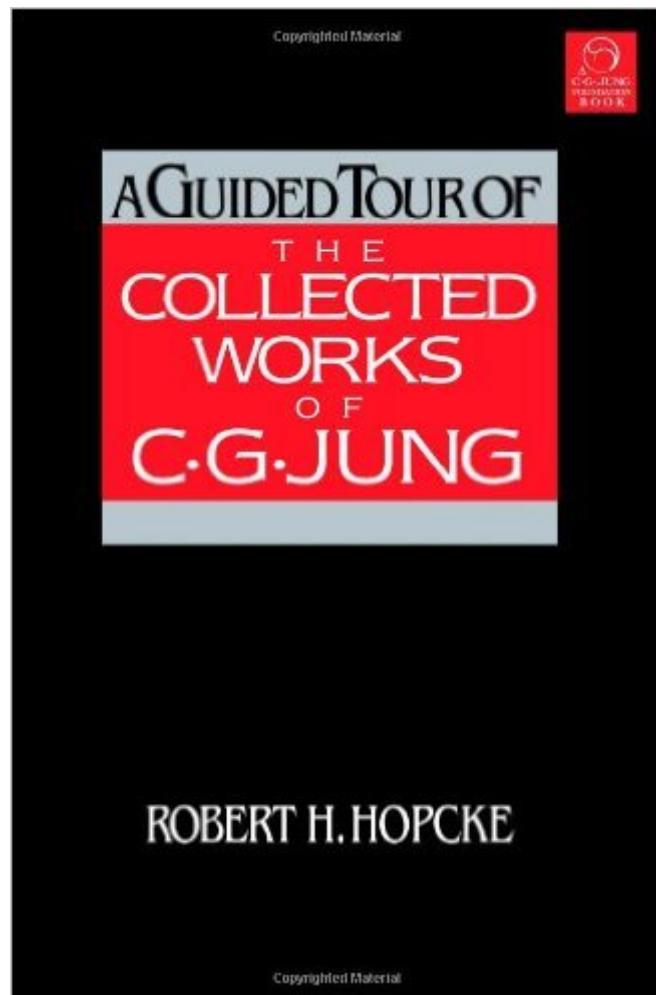


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# A Guided Tour Of The Collected Works Of C.G. Jung



## **Synopsis**

The writings of C. G. Jung himself are the best place to read about all his main ideasâ "but where to start, when Jung's Collected Works run to more than eighteen volumes? Robert H. Hopcke's guide to Jung's voluminous writings shows exactly the best place to begin for getting a handle on each of Jung's key concepts and ideasâ "from archetypal symbols to analytical psychology to UFOs. Each chapter explains one of Jung's principal concerns, then directs the reader where to read about it in depth in the Collected Works. Each chapter includes a list of secondary sources to approach for further studyâ "which the author has updated for this edition to include books published in the ten years since the Guided Tour's first appearance.

## **Book Information**

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## **Customer Reviews**

This 1999 book has aged somewhat since its original release. A Guided Tour was written by the Executive Director of the C.G. Jung Foundation (Robert H. Hopcke). It has 40 chapters of three to five pages each. While author Robert Hopcke explains Jung's basic concepts well I feel he doesn't do some topics justice. The book is only 198 pages and we get mostly an intro into Jung's terms along with a listing of Jung's works for each chapter. Hopcke should be commenting more about the quality of each volume, relevance to modern times, who it might appeal to, and his own professional insights but there isn't much of that. There is so much more to Jung this work barely scratches the surface of his writings. The Internet has replaced the need for reference books of this type because you can search for psychological theories and ideas much easier online. The four major sections of

the book: 1) The Ways and Means of the Psyche, 2) Archetypal Figures, 3) Topics of Special Interest, 4) Esoterica. Part 1 reads mostly like a glossary about ideas like libido, individuation, and synchronicity. Part 2 is perhaps the best as it provides a good overview of universal figures like Shadow, Mother, Self, Hero, Trickster and others. Hopcke discusses how the conversation has progressed in the Jungian community. Part 3 is a mixed bag of the paranormal, occult, UFOs, art criticism and other topics. Part 4 is about alchemy. Parts 3 and 4 end up disappointing some readers because Hopcke is dismissive of most of the esoterica of Jung and treats it lightly and without much love. Those topics appeal to many healers inside and outside the Jungian community. Let's look at a sample chapter."Chapter 24: Kore/The MaidenKore is the daughter of the Great Mother Earth.

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